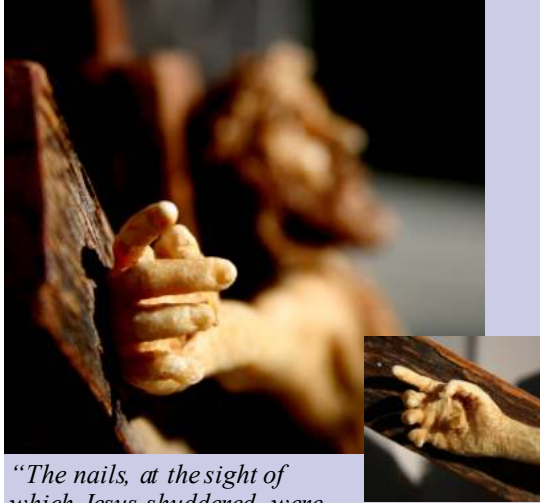


QUOTATIONS FROM THE BOOKS CONTINUED:

“They fitted the tenons of the two arms into the mortises made for them in the trunk, nailed on the foot block, bored the holes for the nails and also for the tile written by Pilate, hammered the wedges under the mortised arms, and made hollow places here and there down the trunk. These were intended to receive the crown of thorns and Jesus’ back, so that His body might rather stand than hang, thus preventing the hands from being torn by the weight and hastening death.”



“The nails, at the sight of which Jesus shuddered, were so long that when the executioners grasped them in their fists, they projected about an inch at either end. The head consisted of a little plate with a knob, and it covered as much of the palm of the hand as a crownpiece would do.(...) When hammered in, the point could be seen projecting a little on the opposite side of the cross”.

“(…) so that He should be rather standing than hanging; otherwise His hands would have been torn, and His feet could not have been nailed without breaking the bones. A hole for the nail had been bored in the block, and a little hollow place was made for His heels. Similar cavities had been made all down the trunk of the cross, in order to prolong His sufferings, for without them the hands would have been torn open and the body would have fallen violently by its own weight.”

Additional quotes included in the booklet



Photo:Duane Nelson

**IN GRATITUDE TO
OUR LORD FOR HIS LOVE AND INSPIRATION**

*The committee members would like to thank everyone who donated time and/or materials for this project, especially **JOE HRUSKA** who donated the Jade*

*Special thanks to **STEPHEN H. DEAN** for sharing his God-given artistic talent and insights that helped bring this work of art to fruition.*

*We also want to thank **BISHOP DONALD KETTLER** for presiding over the Dedication Mass and blessing our new processional cross.*

***DAVID A. DOUDNA & LARRY MANTEI** who put a lot of prayer and heart into this design.*



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Dedication of the New ICC Processional Cross



Photo:Duane Nelson

Immaculate Conception Parish

23rd September 2007

New ICC Processional Cross



The idea of a new processional cross was brought to the parish during the Lenten season of 2006 by our pastor Father Mirek Woznica. One of the goals was to help focus the community of the Passion of our Lord Jesus Christ during this season. Additionally we wished to produce a new processional cross that had a local feel and connection with the unique characteristics of the parish. The final selection was made by the Parish Council. Two out of the ten submissions were similar in feel and design. With the agreement of the designers, David Doudna and Larry Mantei, the council decided to have them work together to produce a cross that would combine their ideas into a work of art.

The Design

The design of this Processional Cross is based upon the recorded visions of the 19th century Catholic mystic, Blessed Anne Catherine Emmerich, as detailed in both the four volume set *The Life of Jesus Christ and Biblical Revelations*, as well as *The Dolorous Passion of Our Lord Jesus Christ* - which coincidentally, Mel Gibson's 2004 film *The Passion of the Christ* was also based upon. Although these writings and meditations have no pretensions to ever add anything to Sacred Scripture as interpreted by the Church, they can supplement and help clarify one's understanding of the Gospels through their detailed and graphic descriptions. The depiction of the cross on which Jesus was crucified, as well as details of the crucifixion itself - as described by these visions - enabled us to get a better feel for the shape of the cross and for the position of the corpus of Our Lord.



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Showing Christ still alive on the cross helps us appreciate what He has done for us.

The Materials

The use of Alaskan materials was one of our goals. The corpus is carved from fossilized walrus ivory, as are the spikes used in the hands and feet. Gold nuggets are used on the heads of each spike, as well as on the staff. The wood used for the cross and the staff has special meaning for our church. The 100 year-old pieces were ob-

tained from the belfry and a floor joist of Immaculate Conception Church. Olive wood from Italy is used for the foot rest and for the carved scroll placed on top of the cross. Local diamond willow used in the staff complements the overall tone of the corpus and cross, offset by rings of ebony.

In our design, with local materials in mind, a fossilized walrus ivory corpus mounted to an old wooden cross seemed appropriate. Very few people have the gift and skill to do an ivory carving that could show the pain and suffering that Our Lord endured for us. Fortunately Mr. Stephen H. Dean, an acclaimed local carver, took on this project, without whose help and expertise this cross would not be the work of art that it is today.



An outstanding feature of this unique work of art is that we are privileged to have an actual relic of the True Cross securely embedded into the back

QUOTATIONS FROM THE BOOKS:

"Consequently the form of the cross was peculiar - the two arms stood out like the branches of a tree growing from the stem, and the shape was very like that of the letter Y, with the lower part lengthened so as to rise between the arms, which had been put on separately, and were thinner than the body of the cross. A piece of wood was likewise nailed at the bottom of the cross for the feet to rest upon."

